

ATTACK on TITAN



5

HAJIME
ISAYAMA



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5

**HAJIME
ISAYAMA**

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"Attack on Titan" Character Introductions

104th
TRAINING
CORPS



Armin Arlert

Eren and Mikasa's childhood friend. Though Armin isn't athletic in the least, he is an excellent thinker and can produce unique ideas.



Mikasa Ackerman

Mikasa graduated at the top of her training corps. Her parents were murdered before her eyes when she was a child. After that, she was raised alongside Eren, whom she tenaciously tries to protect.



Eren Yeager

Longing for the world outside the wall, Eren aims to join the Survey Corps. He can turn himself into a Titan.



Jean Kirstein

Superior at vertical maneuvering. Jean is honest to a fault, which often puts him at odds with other people.



Annie Leonhart

Annie's small stature belies her great skill in the art of hand-to-hand combat. She's a realist through and through, and tends to be a loner.



Bertolt Hoover

Has a high degree of skill in everything he's been taught, but is indecisive and lacks initiative.



Reiner Braun

Graduated second in his training corps. Reiner is as strong as an ox and has the will to match. His comrades have a great deal of trust in him.



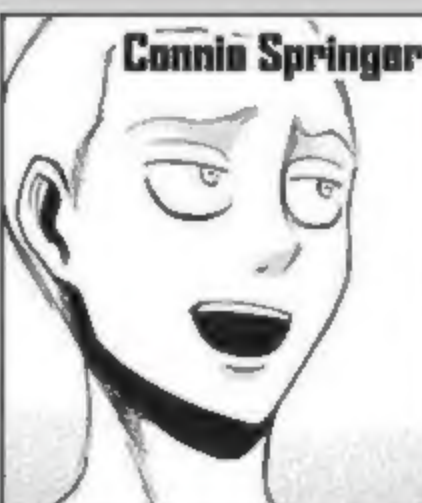
Krista Lenz

Extremely short, with a friendly, warm-hearted personality.



Sasha Blouse

Sasha is very agile and has remarkable instincts. Owing to her unconventionality, she isn't suited for organized activity.



Connie Springer

Effective at vertical maneuvering, but slow on the uptake, so his comprehension of tactics is less than stellar.



Marco Bott

Yearned to join the Military Police Brigade so he could serve the king. Marco died during the Titan mop-up operation.



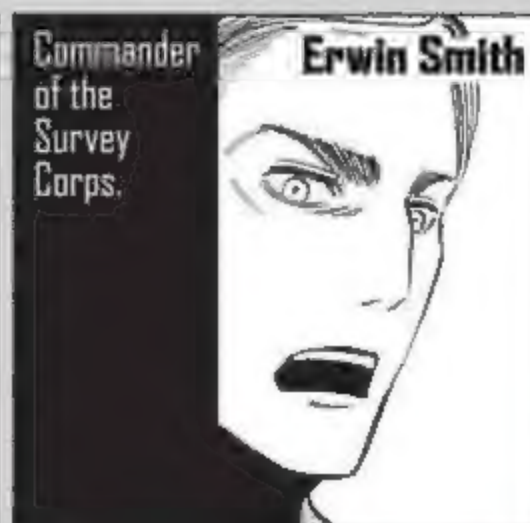
Grisha Yeager

A doctor and Eren's father. He went missing after the Titan attack five years ago.




Levi

Captain of the Survey Corps, said to be the strongest human alive.



Erwin Smith

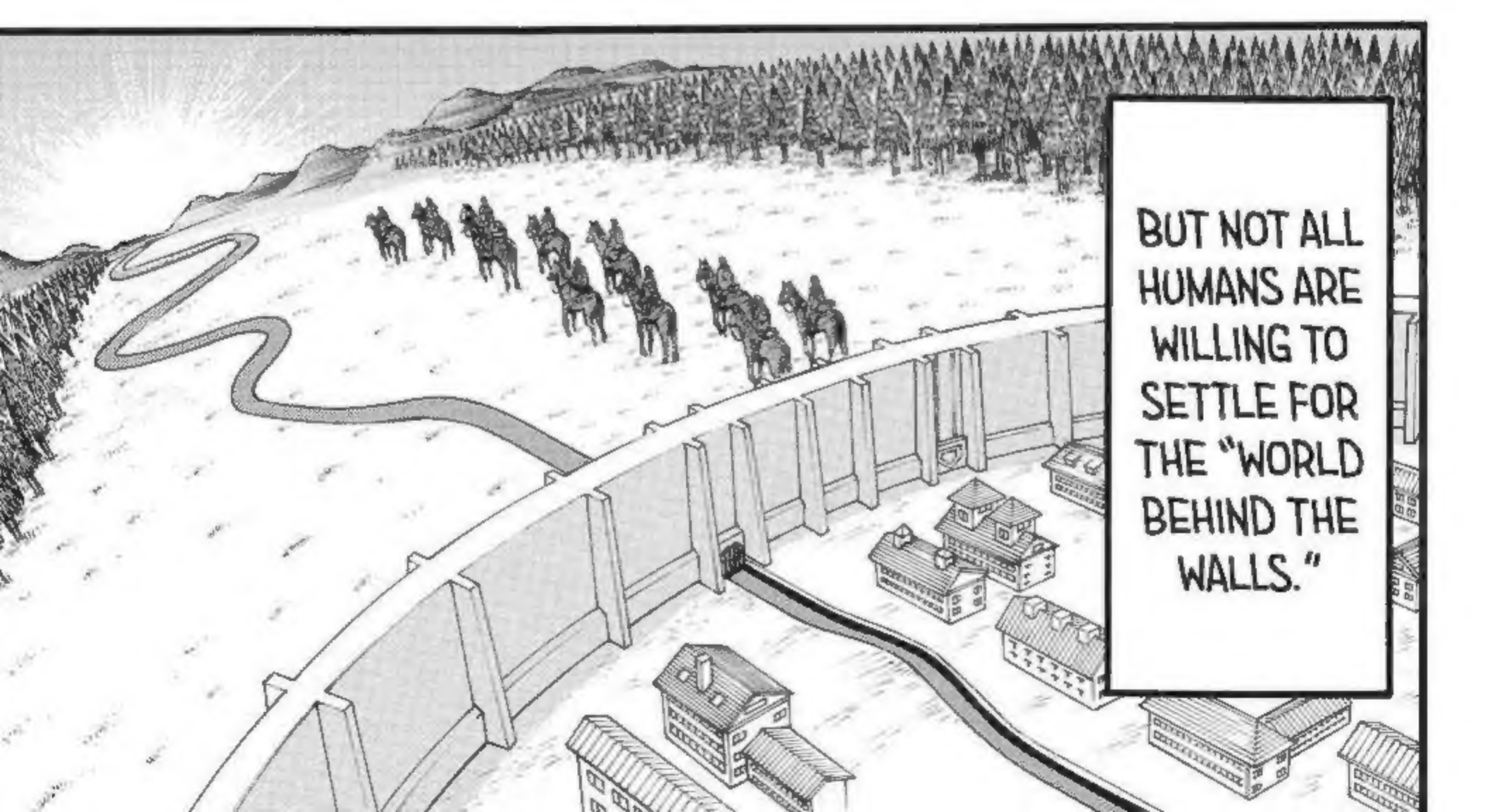
Commander of the Survey Corps.



BY
BUILDING
THICK
WALLS,
HUMANITY
OBTAINED
TERRITORY
AND PEACE
OF MIND.

A CENTURY
AGO,
HUMANKIND
WAS
PUSHED TO
THE BRINK
OF EXTINC-
TION BY ITS
NATURAL
ENEMY, THE
TITANS.

Side Story: Ilse's Notebook



BUT NOT ALL
HUMANS ARE
WILLING TO
SETTLE FOR
THE "WORLD
BEHIND THE
WALLS."

THERE ARE
THOSE WHO
LEAVE THIS
SANCTUARY
AND
VENTURE
FORTH INTO
TITAN
TERRITORY.

THIS IS THE
ORGANIZATION
KNOWN AS
THE SURVEY
CORPS.





IN COMMAND
OF THE LEFT
FLANK OF THE
2ND BRIGADE.
ON THE WAY
BACK,
ENCOUNTERED
A TITAN.



I AM ILSE
LANGNAR.
TAKING PART
IN THE 34TH
EXPEDITION
OUTSIDE
THE WALL



...AND
RAN
NORTH.



LOST
SQUADMATES
AND HORSES.
ABANDONED
MY BROKEN
VERTICAL
MANEUVERING
EQUIPMENT...



AND
HUMAN
LEGS
AREN'T
FAST
ENOUGH
TO
ESCAPE
FROM A
TITAN.



I LOST
MY
HORSE
OUTSIDE
THE WALL
IN
TITAN-
CON-
TROLLED
TERRI-
TORY.



PRO-
SPECTS
OF
RETURN
...

...
AND
SURVIVAL
SEEM
HOPELESS.



I'VE BEEN
PREPARED
FOR THIS
SITUATION
SINCE I
APPLIED TO
THE SURVEY
CORPS.

YES... THIS
IS NO TIME
TO GIVE IN
TO FEAR.

STILL... I MAY
MAKE IT BACK
TO THE WALL,
IF I DON'T
ENCOUNTER
ANY TITANS.

EVEN IF IT
MEANS
LAYING DOWN
OUR LIVES,
WE FIGHT TO
THE END.

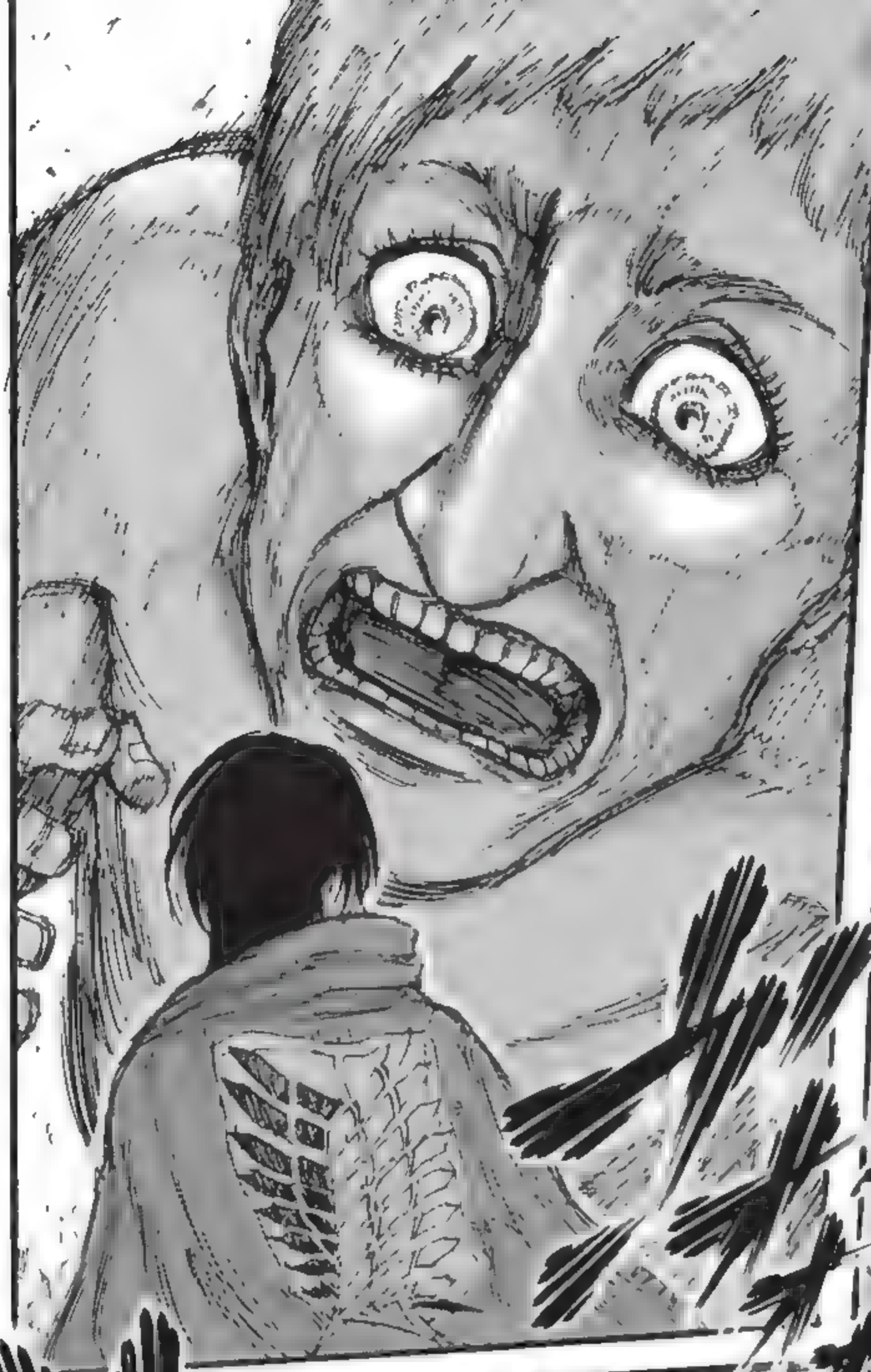
I AM A MEMBER
OF THE SURVEY
CORPS, THE
WINGS OF
HUMANITY. WE DO
NOT FEAR DEATH.

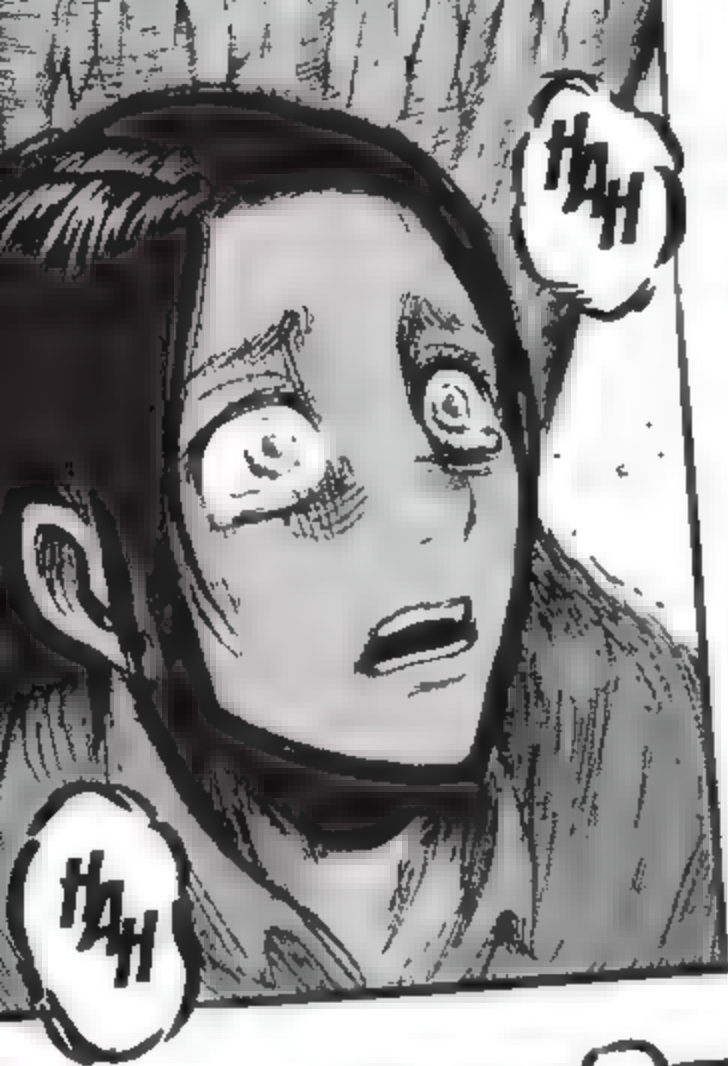
I WILL RECORD
WHAT HAPPENS
TO ME ON THIS
PAPER, AND I
WILL DO
EVERYTHING I
CAN. I WILL NOT
SUCCUMB.

I HAVE NO
WEAPONS,
BUT I CAN
STILL FIGHT.



I
WILL
NOT
S U C C U M B .







LIKELY AN
ABNORMAL
...

6-METER*
CLASS... IT
DOESN'T EAT
ME RIGHT
AWAY...



ZG!

* ABOUT 20 FEET.



I'VE DONE ONLY
WHAT I WANTED
TO DO... HAVEN'T
GIVEN ANYTHING
BACK TO MY
PARENTS...

THIS IS
THE END
OF THE
LINE FOR
ME.



...OF...
Y...
MIR...

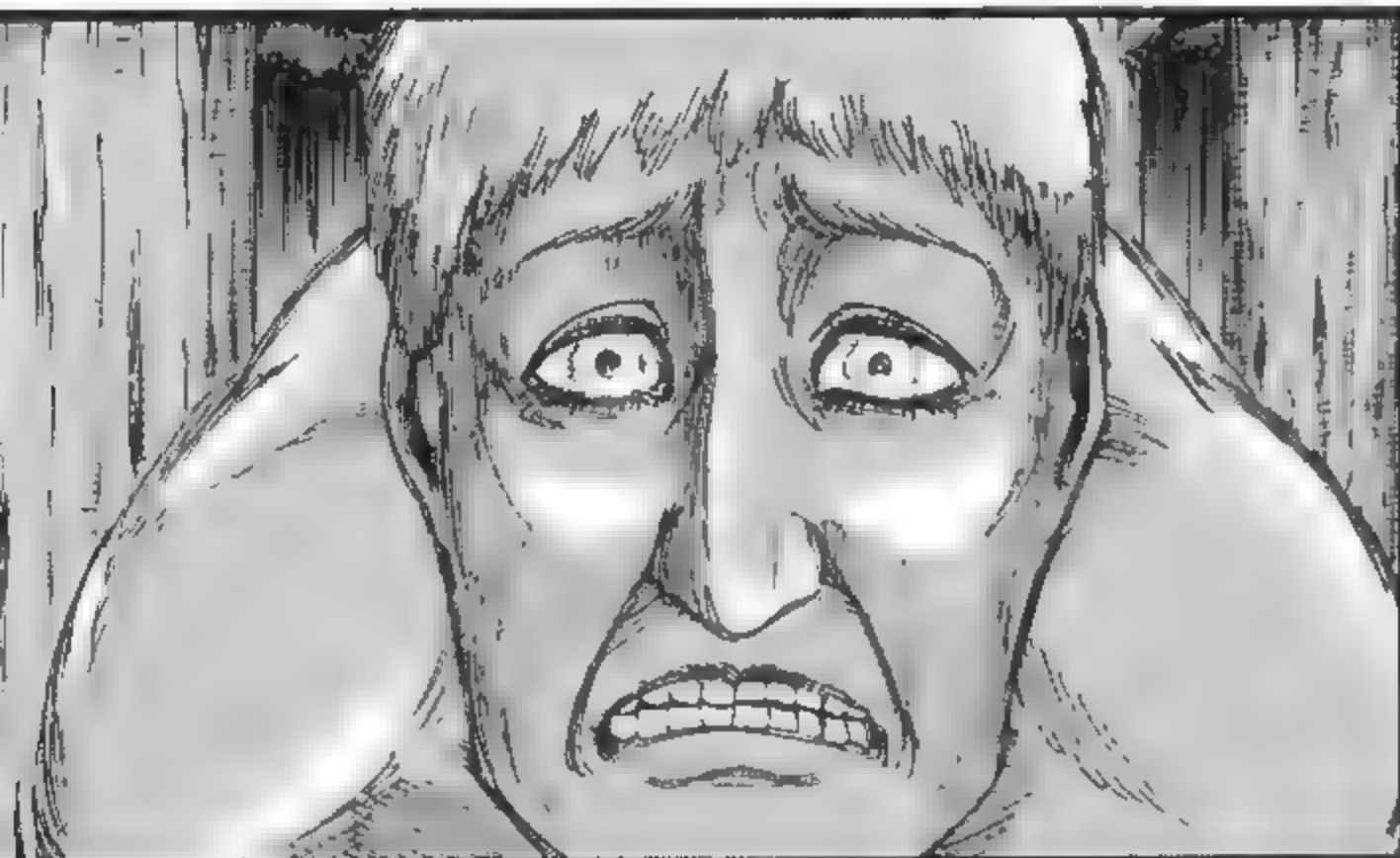
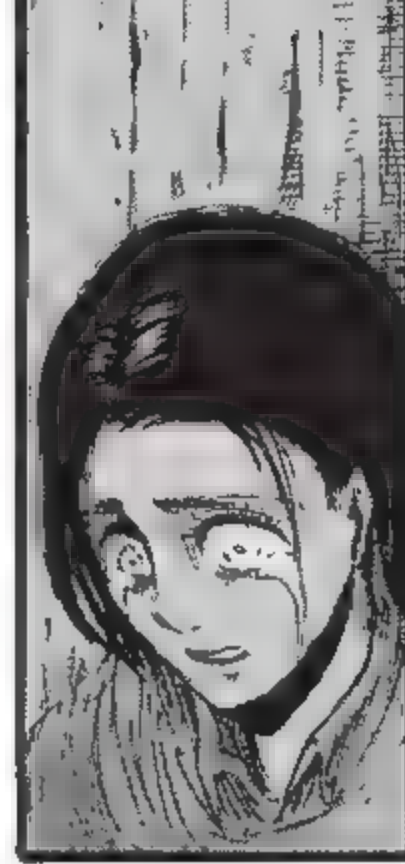
...A
SUB...
JECT
...

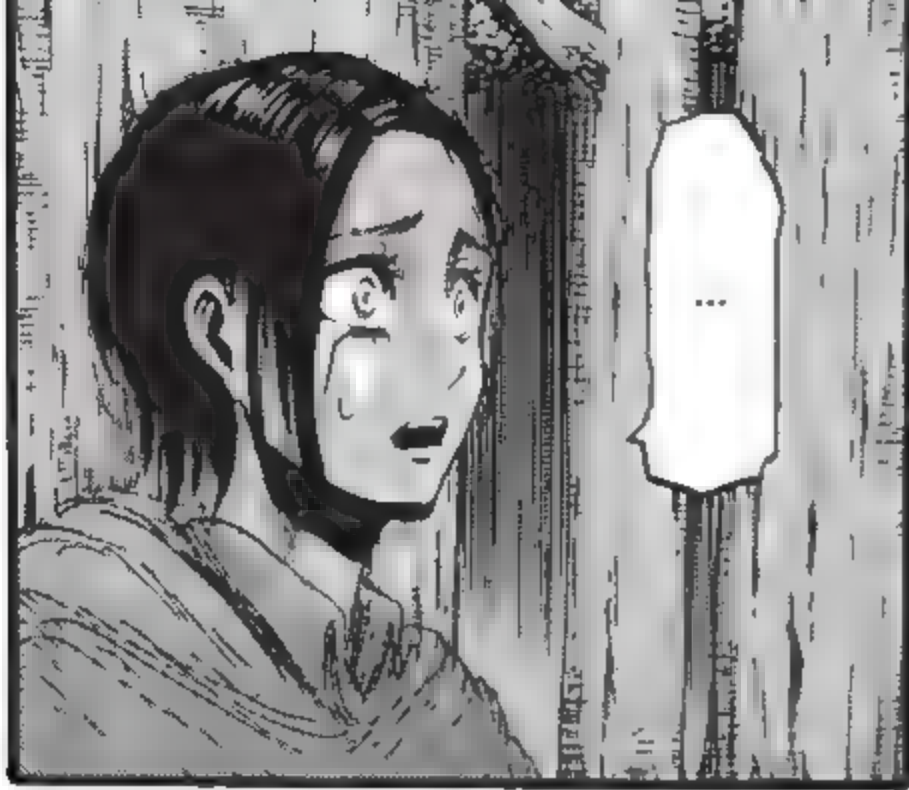


OOH
...
OOH
...

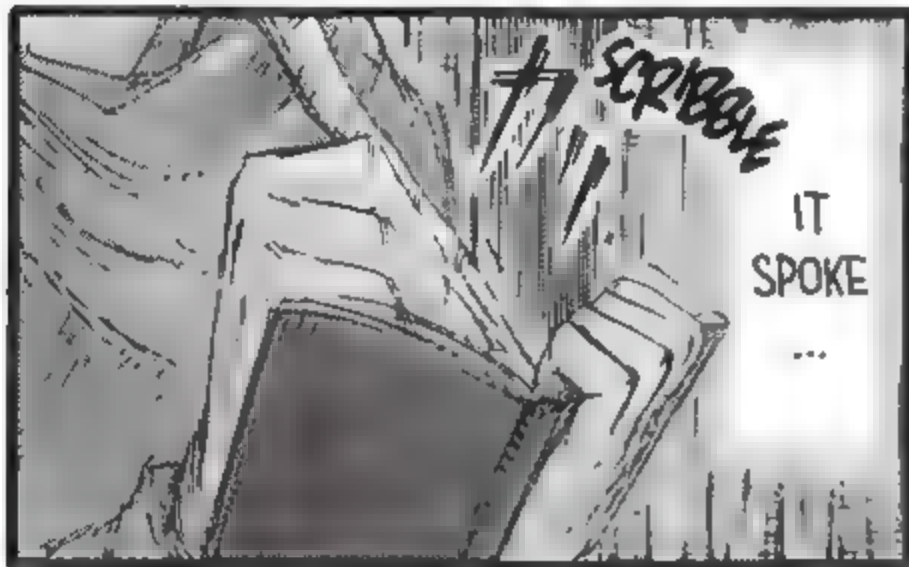
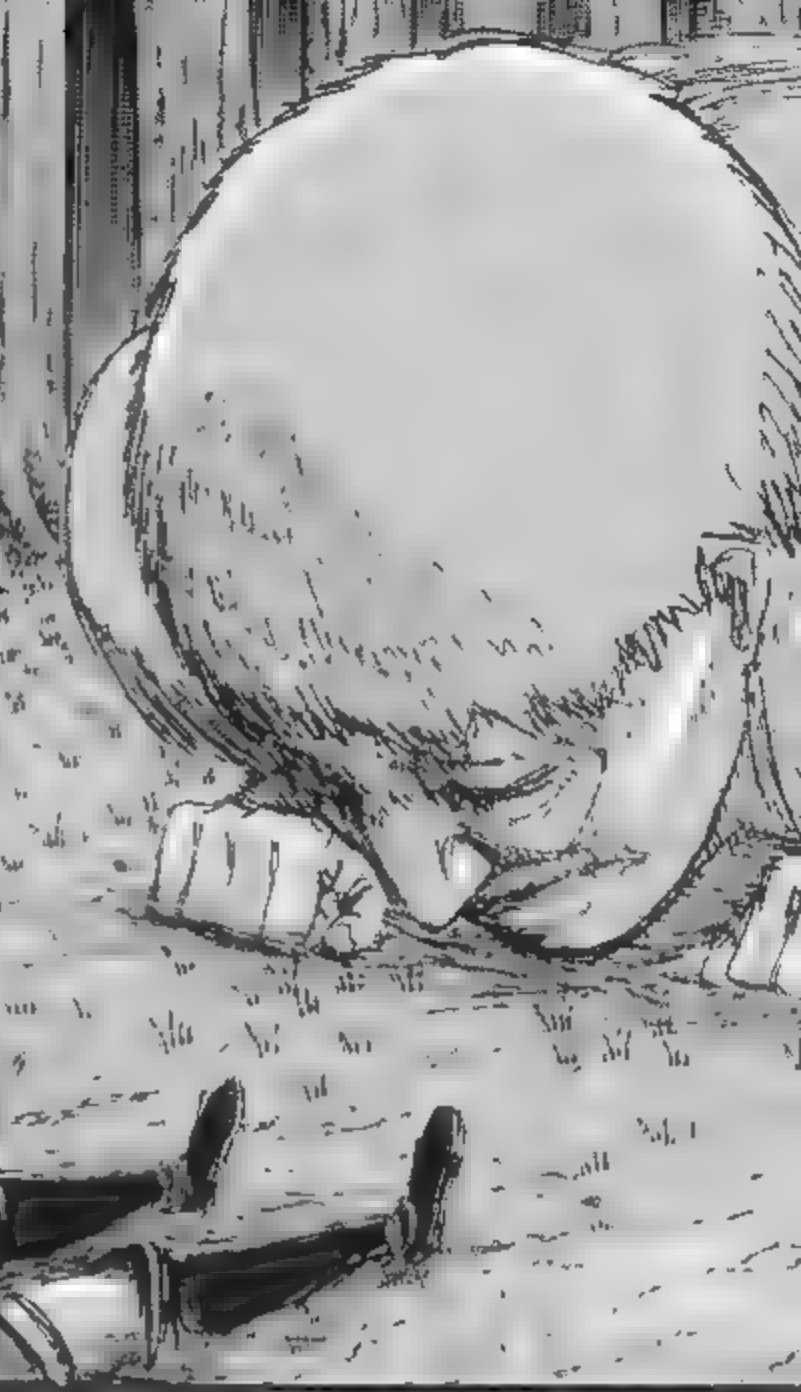
I
FEEL
SICK.

IT'S
OVER.





WELL
...
MET
...



IT
SPOKE
...



NO MISTAKE.
IT SAID, "A
SUBJECT OF
YMir," "LADY
YMir," AND...
"WELL MET."

THE TITAN
SPOKE. IT'S
IMPOSSIBLE...
IT PRODUCED
WORDS THAT
HAD MEANING.



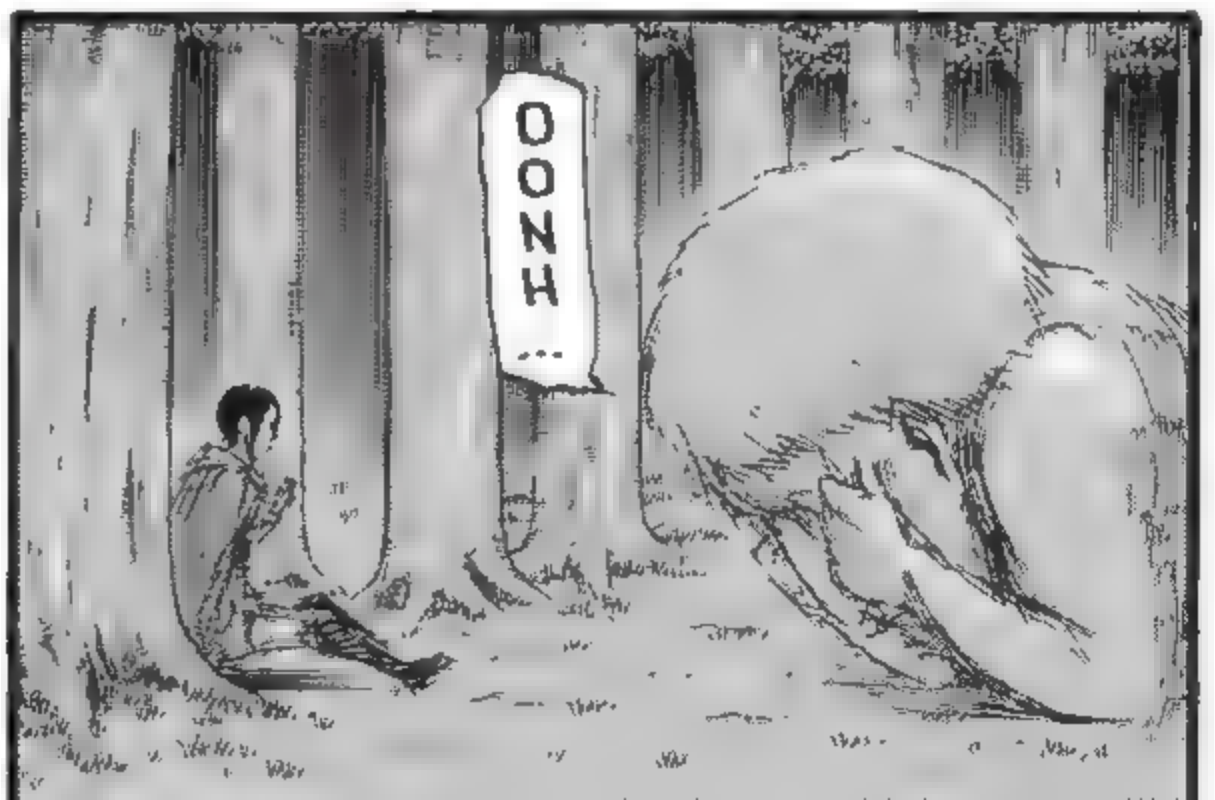
I
COMMUNI-
CATED
WITH A
TITAN.

I DON'T
BELIEVE IT.
FOR THE
FIRST TIME
IN HUMAN
HISTORY...



IT FELL
TO ITS
HANDS
AND
KNEES,
AS IF TO
SHOW ME
RESPECT.

THIS
TITAN'S
FACE
CHANG-
ES
EX-
PRES-
SIONS.



AREN'T
YOU JUST
MINDLESS,
WORTH-
LESS
LUMPS OF
MEAT?!

YOU DON'T
NEED TO
EAT
ANYTHING
TO LIVE!!
SO WHY?!

WHY
DO
YOU
EAT
US?!



RIP

RIP
RIP

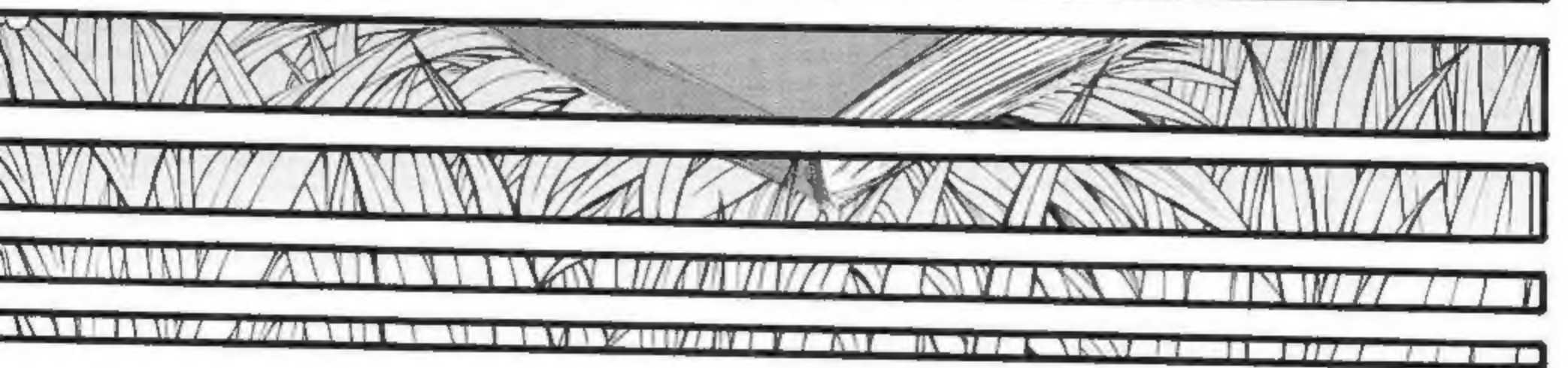
RIP

GET
OUT OF
OUR
WORLD
!!











The background of the image is a dark, textured illustration. On the left, a Scout is shown in profile, looking towards the right. In the center, a large Titan is depicted, its legs and lower body visible. The overall style is reminiscent of a charcoal or ink drawing.

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